



The Call

Part 4

Character



- How do I view the world?
Worldview
- How does the world view me?
Character
- How does God view me?
Calling
- How do I view God?
Spiritual Formation

Four Steps of a Medical Analysis

A person is standing on a dark, flat horizon line, looking out over a vast landscape. The sky is a mix of teal and light blue, suggesting a dawn or dusk setting. The person is silhouetted against the lighter sky.

1. Observations of SYMPTOMS
2. Diagnosis of DISEASE
3. Prognosis of CURE
4. Prescription for TREATMENT

A person is standing on a dark horizon line, looking out over a vast landscape. The sky is a mix of teal and light blue, suggesting a sunrise or sunset. The person is silhouetted against the lighter sky.

Four Steps of a Social/Spiritual Analysis

1. The **PROBLEM** (Undesired Effect)
2. The **CAUSE** of the **PROBLEM** (The Undesired Cause)
3. The **SOLUTION** (The Desired Effect)
4. The **CAUSE** of the **SOLUTION** (The Desired Cause)

A person is standing on a dark horizon line, looking out over a vast, flat landscape under a cloudy sky. The sky is a mix of light blue and white, with some darker clouds. The person is a small silhouette in the center of the horizon.

Typical Non-Christian View of Life's Issues

1. The PROBLEM - VICES

2. The CAUSE of the PROBLEM -
IGNORANCE

3. The SOLUTION - VIRTUES

4. The CAUSE of the SOLUTION -
KNOWLEDGE

The Christian View of Life's Issues

A person is standing on a dark, flat horizon line, looking out over a vast, light-colored sky. The person is silhouetted against the sky. The horizon line is slightly uneven, suggesting a landscape with distant hills or mountains. The sky is a pale, hazy blue with some wispy clouds. The overall mood is contemplative and expansive.

1. The PROBLEM – SPIRITUAL DISEASE
(Death)

2. The CAUSE of the PROBLEM – SIN
(Sinful Nature)

The Christian View of Life's Issues

A person is standing on a dark, flat horizon line, looking out over a vast, open landscape. The sky is a mix of light blue and white, suggesting a clear or slightly hazy day. The overall mood is contemplative and expansive.

3. The SOLUTION – SALVATION

(Restored relationship with our Creator God)

4. The CAUSE of the SOLUTION – FAITH in the WORK OF CHRIST (Redemption/Justification)



Good Character is not the Answer to the Problem of life, it is the result (or consequence) that comes after the Solution is caused (happens). Christian Character flows out of faith in Christ.



“I had hoped that my daughter would grow up to be good, but I only succeeded in her being good mannered.”

Lord Bertram speaking on discovering that his daughter had abandoned her family and husband for an immoral affair.

“Mansfield Park” by Jane Austin



Godliness is more than having good character (good manners), it is rooted in a change of character which comes from a new life in Christ (Salvation).

Reminders in Developing Good Character

A person is standing on a dark, flat horizon line, looking out over a vast, open landscape. The sky is a mix of light blue and white, suggesting a clear or slightly hazy day. The overall mood is contemplative and expansive.

1. Remember the Place of Discipline

Asking God to assist us to do the things that we normally cannot do.

Reminders in Developing Good Character

A person is standing on a dark, flat horizon line, looking out over a vast landscape under a cloudy sky. The person is silhouetted against the lighter sky. The background shows distant hills and a horizon line.

2. Remember Self-Deception

Our utility sin that assists all other sinning

Reminders in Developing Good Character

A person is standing on a dark, flat horizon line, looking out over a vast, light-colored sky. The person is silhouetted against the sky. The sky has a gradient from light blue to white, suggesting a bright, clear day. The horizon line is dark and flat, with some faint, distant structures or trees visible on the right side.

3. Remember the Danger of Moralism

Judging others and distorting our own sense of importance (or spirituality)

Reminders in Developing Good Character

A person is standing on a dark, flat horizon line, looking out over a vast landscape. The sky is a mix of light blue and white clouds. The overall scene is contemplative and expansive.

4. Remember that Differences Make a Difference

There is a right and a wrong

Reminders in Developing Good Character

A person is standing on a dark, flat horizon line, looking out over a vast landscape under a cloudy sky. The person is silhouetted against the light sky. The sky is filled with soft, white clouds. The horizon line is dark and flat, with some faint, distant structures or hills visible. The overall scene is serene and contemplative.

5. Remember Demonstration –
“Practice what you preach”

Animate your faith with good
character



Maximilian Kolbe



***Many places to get a good list of
Character Qualities in the Bible***

Sermon on the Mount

Ten Commandments

Book of Proverbs

Old Testament Characters (Joseph, Daniel,
Esther, Ruth, etc.)

The Parables

The Epistles

Jesus' Sermons

Eight Areas to Developing Good and Godly Character

A person is standing on a dark, flat horizon line, looking out over a vast, open landscape. The sky is a mix of light blue and white, suggesting a clear or slightly hazy day. The overall mood is contemplative and expansive.

1. The Ministry of Holding One's Tongue

James 3:2

A person is standing on a dark, flat horizon line, looking out over a vast, open landscape. The sky is a mix of light blue and white, suggesting a clear or slightly hazy day. The overall mood is contemplative and expansive.

Eight Areas to Developing Good and Godly Character

2. The Ministry of Meekness

Matthew 5:5,9

Eight Areas to Developing Good and Godly Character

A person is standing on a dark, flat horizon line, looking out over a vast, open landscape. The sky is a mix of light blue and white, suggesting a clear or slightly hazy day. The overall mood is contemplative and expansive.

3. The Ministry of Listening

James 1:19

Eight Areas to Developing Good and Godly Character

A person is standing on a dark, flat horizon line, looking out over a vast landscape. The sky is filled with soft, white clouds, and the overall color palette is a mix of teal, blue, and white. The person is silhouetted against the lighter sky.

4. The Ministry of Helpfulness

**Mercy Ministries/ Serving
Ministries**

Eight Areas to Developing Good and Godly Character

A person is standing on a dark, flat horizon line, looking out over a vast landscape. The sky is a mix of light blue and white clouds, suggesting a bright but slightly overcast day. The person is silhouetted against the horizon, and their shadow is cast on the ground in front of them.

5. The Ministry of “Bearing One Another’s Burdens”

Galatians 6:2; Ecclesiastes 4:10

Eight Areas to Developing Good and Godly Character

A person is standing on a dark, flat horizon line, looking out over a vast, open landscape. The sky is a mix of light blue and white, suggesting a clear or slightly hazy day. The overall mood is contemplative and expansive.

6. The Ministry of Proclaiming

**Words of Encouragement and
Words of Truth**

Eight Areas to Developing Good and Godly Character

A person is standing on a dark, flat horizon line, looking out over a vast, open landscape. The sky is a mix of light blue and white, suggesting a clear or slightly hazy day. The overall mood is contemplative and expansive.

7. The Ministry of Authority (a/k/a Humility)

Mark 10:41-43

Eight Areas to Developing Good and Godly Character

A person is standing on a dark, flat horizon line, looking out over a vast landscape. The sky is filled with soft, white clouds, and the overall color palette is a mix of teal, blue, and white. The person is silhouetted against the horizon.

8. The Ministry of Reconciliation

James 5:16

Who Am I?

A person is standing on a dark, flat horizon line, looking out over a vast landscape. The sky is a mix of teal and light blue, with some wispy clouds. The overall mood is contemplative and serene.

Who am I? They often tell me
I stepped from my cell's confinement
calmly, cheerfully, firmly,
Like a squire from his country-house.
Who am I? They often tell me I used to
speak to my warden freely and
friendly and clearly,

Who Am I?

A person is standing on a dark, flat horizon line, looking out over a vast, teal-tinted sky. The person is silhouetted against the lighter sky. The sky has a subtle, symmetrical pattern of light and dark clouds, suggesting a reflection or a specific lighting effect. The overall mood is contemplative and expansive.

As though it were mine to command.
Who am I? They also tell me
I bore the days of misfortune
Equally, smilingly, proudly like one
accustomed to win.

Who Am I?

A person is standing on a dark, flat horizon line, looking out over a vast, teal-tinted sky. The person is silhouetted against the lighter sky. The sky has a gradient from light teal at the top to a darker teal near the horizon. There are some faint, wispy clouds or light streaks in the sky. The overall mood is contemplative and vast.

Am I then really all that which other
men tell of?

Or am I only what I myself know of
myself?

Restless and longing and sick, like a
bird in a cage,

Who Am I?

A person is standing on a dark, flat horizon line. The sky above is a light teal color with some faint clouds. The overall scene is minimalist and evocative, suggesting a sense of vastness and introspection.

Struggling for breath, as though
hands were compressing my throat,
Yearning for colors, for flowers, for the
voices of birds,
Thirsting for words of kindness, for
neighborliness,

Who Am I?

A person is standing on a dark, flat horizon line, looking out over a vast, teal-tinted sky. The person is silhouetted against the lighter sky. The sky has a subtle, symmetrical pattern of light and dark clouds, suggesting a reflection or a specific lighting effect. The overall mood is contemplative and expansive.

Tossing in expectation of great
events,

Powerlessly trembling for friends at
an infinite distance,

Weary and empty at praying, at
thinking, at making,

Faint and ready to say farewell to it all?

Who Am I?

A person is standing on a dark, flat horizon line, looking out over a vast, teal-tinted sky. The person is silhouetted against the lighter sky. The sky has a subtle, symmetrical pattern of light and dark clouds, suggesting a reflection or a digital effect. The overall mood is contemplative and philosophical.

Who am I? This or the other?

Am I one person today and tomorrow
another?

Am I both at once? A hypocrite before
others,

And before myself a contemptibly
woebegone weakling?

Who Am I?

A person stands in the center of a vast, flat landscape under a teal sky. The person is silhouetted against the horizon. The landscape is flat and extends to the horizon line. The sky is a uniform teal color with some faint clouds.

Or is something within me still like a
beaten army,
Fleeing in disorder from victory already
achieved?

Who am I? They mock me, these
lonely questions of mine.

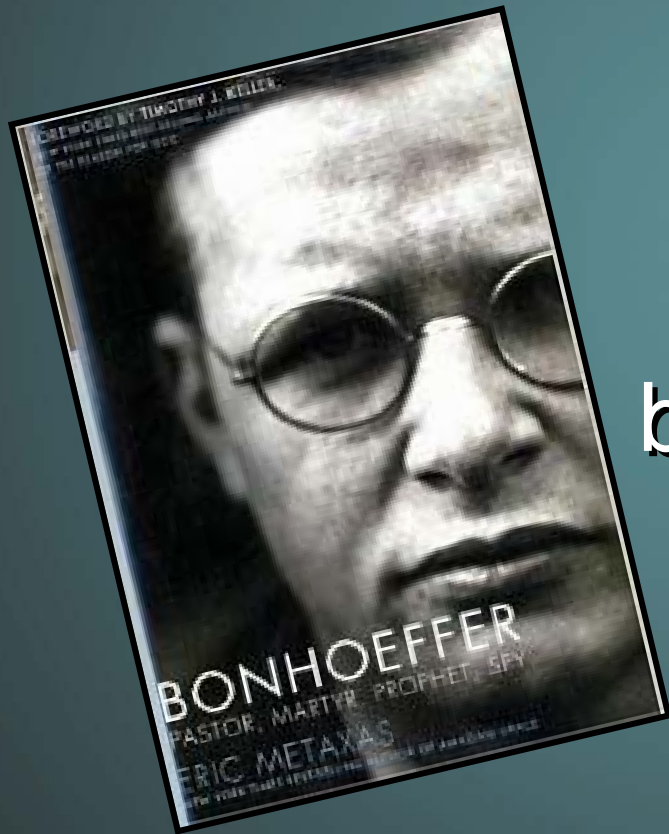
Who Am I?

A person is standing on a flat horizon line, looking out over a vast, teal-tinted landscape under a bright, hazy sky. The person is silhouetted against the horizon. The overall mood is contemplative and expansive.

Whoever I am, Thou knowest, O God,
I am Thine!

by: Dietrich Bonhoeffer

Recommended Books



**Bonhoeffer:
Pastor, Martyr, Prophet, Spy
by: Eric Metaxas**

Recommended Books



Life Together
by: Dietrich Bonhoeffer